

WIGGY

JERRY BERGONZI

The musical score for "Wiggy" by Jerry Bergonzi is presented in ten staves of music. The notation includes various chord annotations and performance markings such as slurs and accents. The chords are as follows:

- Staff 1: E MIN7, C MIN7, F MIN7
- Staff 2: C# MIN7, F# MIN7, D MA7
- Staff 3: B MIN7, Ab 7b9, Ab MIN7
- Staff 4: Db 7b9, Gb MA7, Eb 7b9
- Staff 5: Ab MIN7, Bb 7b9, Eb MIN7
- Staff 6: B MIN7, E MIN7, C MIN7
- Staff 7: F MIN7, C# MIN7, F# MIN7
- Staff 8: D MA7, F# MIN7, Ab 7#9
- Staff 9: C# MIN7, F#7, C# MIN7, F#7

Performance markings include slurs (s), accents (^), and a four-measure rest (4) in the fourth staff.

29 **E MIN7** **C MIN7** **F MIN7**

32 **C# MIN7** **F# MIN7** **D MA7**

35 **B MIN7** **A b 7 b 9** **A b MIN7**

38 **D b 7 b 9** **G b MA7**

40 **E b 7 b 9** **A b MIN7**

42 **B b 7 b 9** **E b MIN7**

44 **B MIN7** **E MIN7** **C MIN7**

47 **F MIN7** **C# MIN7**

49 **F# MIN7** **D MA7**

51 **F#MIN7** **Ab7#9** **C#MIN7** 3

54 **F#7** **C#MIN7**

56 **F#7** **EMIN7**

58 **CMIN7** **FMIN7**

60 **C#MIN7** **F#MIN7** **DMAS7**

63 **BMIN7** **Ab7b9**

65 **AbMIN7** **Db7b9**

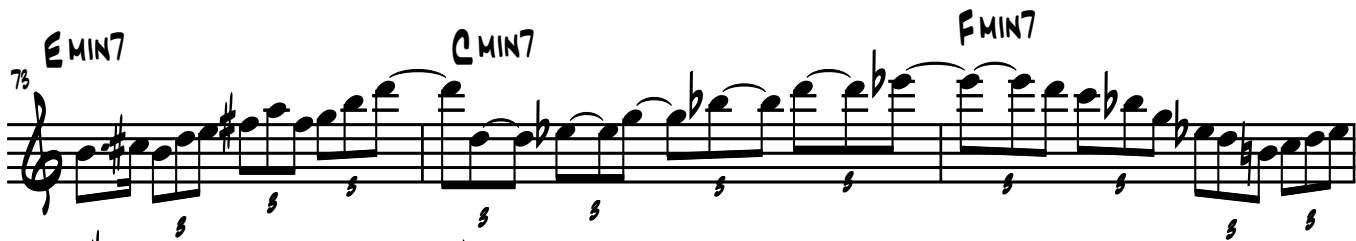
67 **GbMAS7** **Eb7b9**

69 **AbMIN7** **Bb7b9**

71 EbMIN7 BMIN7



73 Emin7 CMIN7 FMIN7



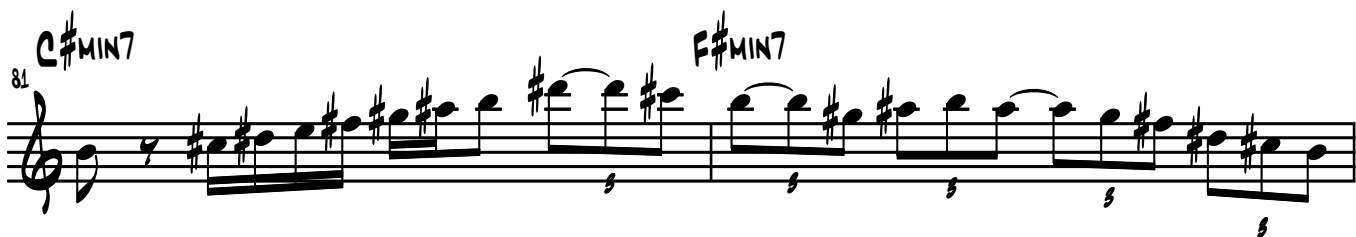
76 C#MIN7 F#MIN7 DMA57



79 F#MIN7 Ab7#9



81 C#MIN7 F#MIN7



83 C#MIN7 F#MIN7 Emin7



86 CMIN7 FMIN7



88 C#MIN7 F#MIN7



90 DMA57 BMIN7



92 **A^b7^b9** **A^bMIN7** 5

94 **D^b7^b9** **G^bMA⁵7**

96 **E^b7^b9** **A^bMIN7**

98 **B^b7^b9** **E^bMIN7**

100 **BMIN7** **E^bMIN7**

102 **C^bMIN7** **F^bMIN7**

104 **C[#]MIN7** **F[#]MIN7**

106 **DMA⁵7** **F[#]MIN7**

108 **A^b7^b9** **C[#]MIN7**

110 **F#7** **C#MIN7**

112 **F#7** **EMIN7**

114 **CMIN7** **FMIN7**

116 **C#MIN7** **F#MIN7**

118 **DMA7** **BMIN7**

120 **Ab7b9** **AbMIN7**

122 **Db7b9** **GbMA7**

124 **Eb7b9** **AbMIN7**

126 **Bb7b9** **EbMIN7**

128 **B MIN7** **E MIN7**

Musical staff 1: Treble clef, 7/8 time signature. Measures 128-131. Chords: B MIN7, E MIN7. Includes slurs and accents.

130 **C MIN7** **F MIN7**

Musical staff 2: Treble clef, 7/8 time signature. Measures 130-131. Chords: C MIN7, F MIN7. Includes slurs and accents.

132 **C# MIN7** **F# MIN7**

Musical staff 3: Treble clef, 7/8 time signature. Measures 132-133. Chords: C# MIN7, F# MIN7. Includes slurs and accents.

134 **D MA7** **F# MIN7**

Musical staff 4: Treble clef, 7/8 time signature. Measures 134-135. Chords: D MA7, F# MIN7. Includes slurs and accents.

136 **A b 7 b 9** **C# MIN7**

Musical staff 5: Treble clef, 7/8 time signature. Measures 136-137. Chords: A b 7 b 9, C# MIN7. Includes slurs and accents.

138 **F# 7** **C# MIN7**

Musical staff 6: Treble clef, 7/8 time signature. Measures 138-139. Chords: F# 7, C# MIN7. Includes slurs and accents.

140 **F# 7** **E MIN7**

Musical staff 7: Treble clef, 7/8 time signature. Measures 140-141. Chords: F# 7, E MIN7. Includes slurs and accents.

142 **C MIN7** **E MIN7**

Musical staff 8: Treble clef, 7/8 time signature. Measures 142-143. Chords: C MIN7, E MIN7. Includes slurs and accents.

144 **C# MIN7** **F# MIN7**

Musical staff 9: Treble clef, 7/8 time signature. Measures 144-145. Chords: C# MIN7, F# MIN7. Includes slurs and accents.

146 **DMA7** **BMIN7**

Musical staff 146-147: Treble clef, key signature of one sharp (F#). Measure 146 contains a melodic line with slurs and accents, with a **DMA7** chord above. Measure 147 continues the line with a **BMIN7** chord above.

148 **Ab7b9** **AbMIN7**

Musical staff 148-149: Treble clef. Measure 148 starts with a **Ab7b9** chord above. Measure 149 features a **AbMIN7** chord above. The melody includes slurs and accents.

150 **Db7b9** **GbMA7**

Musical staff 150-151: Treble clef. Measure 150 has a **Db7b9** chord above. Measure 151 has a **GbMA7** chord above. The melody includes slurs and accents.

152 **Eb7b9** **AbMIN7** **Bb7b9**

Musical staff 152-153: Treble clef. Measure 152 has a **Eb7b9** chord above. Measure 153 has **AbMIN7** and **Bb7b9** chords above. The melody includes slurs and accents.

155 **EbMIN7** **BMIN7** **EMIN7** **CMIN7** **FMIN7**

Musical staff 155-156: Treble clef. Measure 155 has **EbMIN7**, **BMIN7**, and **EMIN7** chords above. Measure 156 has **CMIN7** and **FMIN7** chords above. The melody includes slurs and accents.

160 **C#MIN7** **F#MIN7** **DMA7** **F#MIN7**

Musical staff 160-161: Treble clef. Measure 160 has **C#MIN7** and **F#MIN7** chords above. Measure 161 has **DMA7** and **F#MIN7** chords above. The melody includes slurs and accents.

164 **Ab7#9** **C#MIN7** **F#7**

Musical staff 164-165: Treble clef. Measure 164 has a **Ab7#9** chord above. Measure 165 has **C#MIN7** and **F#7** chords above. The melody includes slurs and accents.

167 **C#MIN7** **F#7** **C#MIN7**

Musical staff 167-168: Treble clef. Measure 167 has **C#MIN7** and **F#7** chords above. Measure 168 has a **C#MIN7** chord above. The melody includes slurs and accents.

170 **F#7** **C#MIN7** **F#7**

Musical staff 170-171: Treble clef. Measure 170 has **F#7** and **C#MIN7** chords above. Measure 171 has an **F#7** chord above. The melody includes slurs and accents.

176 C#MIN7 F#7

5

Detailed description: This staff begins at measure 176. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A handwritten '5' is placed below the staff towards the end of the line.

176 C#MIN7 F#7

Detailed description: This staff continues the melody from the previous one, starting at measure 176. It maintains the same key signature and rhythmic patterns.

177 C#MIN7 F#7

Detailed description: This staff starts at measure 177. The melody continues with similar rhythmic values and includes some beamed sixteenth notes.

179 C#MIN7 F#7

Detailed description: This staff begins at measure 179. The melody continues, showing a mix of eighth and sixteenth notes.

181 C#MIN7 F#7

Detailed description: This staff starts at measure 181. The melody continues with a consistent rhythmic flow.

183 C#MIN7 F#7

5

Detailed description: This staff begins at measure 183. A handwritten '5' is placed below the staff. The melody continues with eighth and sixteenth notes.

185 C#MIN7 F#7

Detailed description: This staff starts at measure 185. The melody continues with similar rhythmic patterns.

187 C#MIN7 F#7

5

Detailed description: This staff begins at measure 187. A handwritten '5' is placed below the staff. The melody continues with eighth and sixteenth notes.

189 C#MIN7 F#7

Detailed description: This staff starts at measure 189. The melody continues with eighth and sixteenth notes.

191 C#MIN7 F#7 C#MIN7

194 F#7 C#MIN7

196 F#7 C#MIN7

Detailed description: This musical score consists of three staves of music in treble clef. The first staff (measures 191-193) features a C#MIN7 chord at the start, followed by a sequence of notes with slurs and a '3' (triple) marking. The second staff (measures 194-195) begins with an F#7 chord, followed by notes with slurs and a '3' marking, and ends with a C#MIN7 chord and a '4' (quadruple) marking. The third staff (measures 196-198) starts with an F#7 chord, followed by notes with slurs and a '3' marking, and concludes with a C#MIN7 chord and a final note with a '3' marking.