

PEITO VAZIO

E E^{MA7} E⁷ A A^M

5 E/G[#] G[°] F[#]M⁷ B⁷ E F[#]M⁷ B⁷

9 E E^{MA7} G[°] F[#]M⁷ B⁷

13 E E^{MA7} C[#]M⁷ F[#]/A[#] B⁷

17 E E^{MA7} E⁷ A^M A⁷

21 F[#]7 C⁷ B⁷

25 E^{MA7} G[°] F[#]M⁷ B⁷

29 E E^{MA7} C[#]M⁷ F[#]/A[#] B⁷

33 E E^{MA7} E⁷ A⁶ D A^M/C

PEITO VAZIO

2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each with a measure number in the bottom left corner. The chords are indicated by letters above the notes, and the melodic line is written with eighth and quarter notes, including triplets and slurs. The chords are: E, G°, F#M7, B7, E/G#, G°, F#M7, B7, EMAS7, G°, F#M7, B7, E, EMAS7, C#M7, F#/A#, B7, E, EMAS7, E7, AM, A7, F#7, C7, B7, EMAS7, G°, F#M7, B7, E, C#M7, F#/A#, A°, E, E7, A6, D7, E/G#, G°, F#7, B7, F#/A#, A6, E/G#, G°, F#7, F7#9, E6.