

INNER URGE

F#M7(b5)

FM7(#11)

5 EbM7(#11)

9 DbM7(#11)

13 EM7(#11) DbM7(#11) DM7(#11) BM7(#11)

17 CMa57 AMa57 Bb7 GMa57

21 F#M7(b5)

25 FM7(#11)

29 EbM7(#11)

33

Detailed description: This is a guitar score for the piece 'INNER URGE'. It consists of ten staves of music in the key of G major. The notation includes various chords and melodic lines. The first staff starts with an F#M7(b5) chord. The second staff has a 5-measure rest followed by an EbM7(#11) chord. The third staff has a 9-measure rest followed by a DbM7(#11) chord. The fourth staff has a 13-measure rest followed by an EM7(#11) chord. The fifth staff has a 17-measure rest followed by a sequence of chords: DbM7(#11), DM7(#11), and BM7(#11). The sixth staff has a 21-measure rest followed by a sequence of chords: CMa57, AMa57, Bb7, and GMa57. The seventh staff has a 25-measure rest followed by an F#M7(b5) chord. The eighth staff has a 29-measure rest followed by an FM7(#11) chord. The ninth staff has a 33-measure rest followed by an EbM7(#11) chord. The tenth staff continues the melodic line.

INNER URGE $\text{D}^{\flat}\text{M7}(\#\text{11})$

2

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. Measure numbers are indicated at the beginning of each staff: 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113. Chord annotations are placed above the staves, often with a vertical line pointing to the corresponding measure. The chords include: F M7(#11), Eb M7(#11), Db M7(#11), E M7(#11), Db M7(#11), D M7(#11), B M7(#11), C MA57, A MA57, Bb7, G MA57, F# M7(b5), F M7(#11), Eb M7(#11), Db M7(#11), E M7(#11), Db M7(#11), D M7(#11), and B M7(#11). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and ties.

INNER URGE

4

CMA^{b7}

A MA^{b7}

B^{b7}

G MA^{b7}

117

F#M7(b9)

121

FM7(#11)

125

E^bM7(#11)

129

D^bM7(#11)

133

EM7(#11)

D^bM7(#11)

DM7(#11)

B M7(#11)

137

CMA^{b7}

A MA^{b7}

B^{b7}

G MA^{b7}

141

F#M7(b9)

145

FM7(#11)

149

E^bM7(#11)

153

157

161

INNER URGE

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{E}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{B}^{\flat}\text{M7}(\#\text{11})$

$\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{B}^{\flat}7$

$\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{F}^{\sharp}\text{M7}(\text{b}5)$

$\text{F}^{\sharp}\text{M7}(\#\text{11})$

$\text{E}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{E}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{B}^{\flat}\text{M7}(\#\text{11})$

$\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{B}^{\flat}7$

$\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{F}^{\sharp}\text{M7}(\text{b}5)$

INNER URGE

6

F M7(#11)

E♭ M7(#11)

D♭ M7(#11)

E M7(#11)

D♭ M7(#11)

D M7(#11)

B M7(#11)

C MA♯7

A MA♯7

B♭7

G MA♯7

F# M7(b5)

F M7(#11)

E♭ M7(#11)

D♭ M7(#11)

E M7(#11)

D♭ M7(#11)

D M7(#11)

B M7(#11)

INNER URGE

CMA57

AMA57

Bb7

GMA57

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: CMA57, AMA57, Bb7, GMA57. Measure numbers 237-240.

F#M7(b5)

Musical staff 2: Treble clef, key signature of one sharp (F#). Chord: F#M7(b5). Measure numbers 241-244.

FM7(#11)

Musical staff 3: Treble clef, key signature of one sharp (F#). Chord: FM7(#11). Measure numbers 245-248.

Ebm7(#11)

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord: Ebm7(#11). Measure numbers 249-252.

Dbm7(#11)

Musical staff 5: Treble clef, key signature of one sharp (F#). Chord: Dbm7(#11). Measure numbers 253-256.

EM7(#11)

Dbm7(#11)

DM7(#11)

BM7(#11)

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: EM7(#11), Dbm7(#11), DM7(#11), BM7(#11). Measure numbers 257-260.

CMA57

AMA57

Bb7

GMA57

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: CMA57, AMA57, Bb7, GMA57. Measure numbers 261-264.

F#M7(b5)

Musical staff 8: Treble clef, key signature of one sharp (F#). Chord: F#M7(b5). Measure numbers 265-268.

FM7(#11)

Musical staff 9: Treble clef, key signature of one sharp (F#). Chord: FM7(#11). Measure numbers 269-272.

Ebm7(#11)

Musical staff 10: Treble clef, key signature of one sharp (F#). Chord: Ebm7(#11). Measure numbers 273-276.

INNER URGE

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Handwritten musical score for the piece "INNER URGE". The score is written on ten staves of music in treble clef, with a key signature of one sharp (F#). The music features a variety of guitar chords and melodic lines. The chords are labeled as follows:

- Staff 1: $\text{D}^{\flat}\text{M7}(\#11)$
- Staff 2: $\text{E M7}(\#11)$, $\text{D}^{\flat}\text{M7}(\#11)$, $\text{D M7}(\#11)$, $\text{B M7}(\#11)$
- Staff 3: $\text{C M A}^{\flat}7$, $\text{A M A}^{\flat}7$, $\text{B}^{\flat}7$, $\text{G M A}^{\flat}7$
- Staff 4: $\text{F}^{\sharp}\text{M7}(\flat 5)$
- Staff 5: $\text{F M7}(\#11)$
- Staff 6: $\text{E}^{\flat}\text{M7}(\#11)$
- Staff 7: $\text{D}^{\flat}\text{M7}(\#11)$
- Staff 8: $\text{E M7}(\#11)$, $\text{D}^{\flat}\text{M7}(\#11)$, $\text{D M7}(\#11)$, $\text{B M7}(\#11)$
- Staff 9: $\text{C M A}^{\flat}7$, $\text{A M A}^{\flat}7$, $\text{B}^{\flat}7$, $\text{G M A}^{\flat}7$
- Staff 10: $\text{F}^{\sharp}\text{M7}(\flat 5)$

The score includes measure numbers 277, 281, 285, 289, 293, 297, 301, 305, 309, and 313. The notation includes various rhythmic values, accidentals, and phrasing slurs.

F M7(#11)

E^b M7(#11)

8va D^b M7(#11)

8va E M7(#11)

D^b M7(#11)

D M7(#11)

B M7(#11)

C M A5 7

A M A5 7

B^b 7

G M A5 7

F# M7(b5)

F M7(#11)

E^b M7(#11)

D^b M7(#11)

E M7(#11)

D^b M7(#11)

D M7(#11)

B M7(#11)

INNER URGE

10

CMA7

AMA7

Bb7

GMA7

F#M7(b5)

FM7(#11)

EbM7(#11)

DbM7(#11)

EM7(#11)

DbM7(#11)

DM7(#11)

BM7(#11)

CMA7

AMA7

Bb7

GMA7

F#M7(b5)

FM7(#11)

EbM7(#11)

397 $\text{D}^{\flat}\text{M7}(\#\text{11})$

401 $\text{E}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{B}^{\flat}\text{M7}(\#\text{11})$

405 $\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{B}^{\flat}\text{7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

409 $\text{F}^{\sharp}\text{M7}(\text{b}5)$

413 $\text{F}^{\sharp}\text{M7}(\#\text{11})$

417 $\text{E}^{\flat}\text{M7}(\#\text{11})$

421 $\text{D}^{\flat}\text{M7}(\#\text{11})$

425 $\text{E}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{B}^{\flat}\text{M7}(\#\text{11})$

429 $\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{B}^{\flat}\text{7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

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