

SOMEWHERE OVER THE RAINBOW

INTRO

VERSE

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of an 8-measure introduction and a 32-measure verse. The melody is primarily composed of eighth notes, with some quarter notes and a half note in the final measure of the verse. The guitar accompaniment is indicated by chords placed above the staff. The chords used are: G, A MIN7, D SUS4, E MIN, B MIN7, G7, C, C MIN7, G MAJ7, G7, C, C MIN7, G, E MIN, A MIN7, D SUS4, G, A MIN, D, G, E MIN, B MIN7, G7, C, C MIN7, G MAJ7, G7, C, C MIN7, G, E MIN.

Chords: G, A MIN7, D SUS4, E MIN, B MIN7, G7, C, C MIN7, G MAJ7, G7, C, C MIN7, G, E MIN, A MIN7, D SUS4, G, A MIN, D, G, E MIN, B MIN7, G7, C, C MIN7, G MAJ7, G7, C, C MIN7, G, E MIN.

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33 **A MIN7** **D SUS4** **G** **A MIN** **D**

37 **G** **A MIN7**

41 **G MA7** **E MIN** **A MIN7** **D**

45 **G** **F#7**

49 **B MIN** **A MIN7**

53 **G** **E MIN** **B MIN7** **G7**

GIT. SOLO

57 **C** **C MIN7** **G MA7** **G7**

61 **C** **C MIN7** **G** **E MIN**

65 **A MIN7** **D SUS4** **G** **A MIN** **D**

