

IT COULD HAPPEN TO YOU

2

33

G MA7 B \emptyset E7(b9) A MIN7 C# \emptyset F#7(b9)

37

B MIN7 C MA7 B \emptyset E7(b9)

41

A MIN7 F7 G MA7 F# \emptyset B7(b9)

45

E MIN7 E MIN7 A7 A MIN7 D7

49

G MA7 B \emptyset E7(b9) A MIN7 C# \emptyset F#7(b9)

53

B MIN7 C MA7 B \emptyset E7(b9)

57

A MIN7 F7 G MA7 C7 B \emptyset E7

61

A MIN7 A MIN7 D7 G MA7 E MIN7 A MIN7 D7

IT COULD HAPPEN TO YOU

65

GMA7 B \emptyset E7(b9) AMin7 C# \emptyset F#7(b9)

69

BMin7 CMA7 B \emptyset E7(b9)

73

AMin7 F7 GMA7 F# \emptyset B7(b9)

77

EMin7 EMin7 A7 AMin7 D7

81

GMA7 B \emptyset E7(b9) AMin7 C# \emptyset F#7(b9)

85

BMin7 CMA7 B \emptyset E7(b9)

89

AMin7 F7 GMA7 C7 B \emptyset E7

93

AMin7 D7 GMA7 EMin7 AMin7 D7

IT COULD HAPPEN TO YOU

4

97

GMaj7 B \emptyset E7(b9) AMin7 C $\sharp\emptyset$ F \sharp 7(b9)

101

BMin7 CMaj7 B \emptyset E7(b9)

105

AMin7 F7 GMaj7 F $\sharp\emptyset$ B7(b9)

109

EMin7 EMin7 A7 AMin7 D7

113

GMaj7 B \emptyset E7(b9) AMin7 C $\sharp\emptyset$ F \sharp 7(b9)

117

BMin7 CMaj7 B \emptyset E7(b9)

121

AMin7 F7 GMaj7 C7 B \emptyset E7

125

AMin7 AMin7 D7 GMaj7 EMin7 AMin7 D7

129

GMA7 B \emptyset E7(b9) AMin7 C $\sharp\emptyset$ F \sharp 7(b9)

136

BMin7 CMA7 B \emptyset E7(b9)

137

AMin7 F7 GMA7 F $\sharp\emptyset$ B7(b9)

141

EMin7 EMin7 A7 AMin7 D7

145

GMA7 B \emptyset E7(b9) AMin7 C $\sharp\emptyset$ F \sharp 7(b9)

149

BMin7 CMA7 B \emptyset E7(b9)

153

AMin7 F7 GMA7 C7 B \emptyset E7

157

AMin7 AMin7 D7 GMA7 EMin7 AMin7 D7

IT COULD HAPPEN TO YOU

6

GMaj7 B \emptyset E7(b9) Amin7 C \sharp \emptyset F \sharp 7(b9)

161

Bmin7 C \sharp Maj7 B \emptyset E7(b9)

165

Amin7 F7 GMaj7 F \sharp \emptyset B7(b9)

169

Emin7 Emin7 A7 Amin7 D7

173

GMaj7 B \emptyset E7(b9) Amin7 C \sharp \emptyset F \sharp 7(b9)

177

Bmin7 C \sharp Maj7 B \emptyset E7(b9)

181

Amin7 F7 GMaj7 C7 B \emptyset E7

185

Amin7 Amin7 D7 GMaj7 Emin7 Amin7 D7

189



1961

Musical staff 1961: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line.



1971

Musical staff 1971: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line.



2011

Musical staff 2011: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a double bar line.