

IF I WERE A JAZZ MAN

DAN ADLER

Staff 1: G MIN A \emptyset D7

Staff 2: G MIN A \emptyset D7 G MIN

Staff 3: D \emptyset G7(b9) C MIN7

Staff 4: C \emptyset F7(b9) Bb MA57 D7(b9)

Staff 5: G MIN A \emptyset D7

Staff 6: G MIN A \emptyset D7 G MIN

Staff 7 (LATIN): G MIN \flat A \emptyset D7(b9)

Staff 8: F MIN7 Bb7 Eb MA57 A \emptyset D7(b9) G MIN

Staff 9: G MIN \flat A \emptyset D7(b9)

5
9
13
17
21
25
29
33

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FMIN7 Bb7 EbMA7 A∅ D7(b9) GMIN

37

D∅ G7(b9) CMIN7

41

C∅ F7(b9) BbMA7 A∅ D7(b9)

45

GMIN A∅ D7(b9)

49

FMIN7 Bb7 EbMA7 A∅ D7(b9) GMIN D7(b9)

53

GMIN9 A∅ D7(b9)

57

FMIN7 Bb7 EbMA7 A∅ D7(b9) GMIN

61

GMIN9 A∅ D7(b9)

65

FMIN7 Bb7 EbMA7 A∅ D7(b9) GMIN

69

D∅ G7(b9) CMIN7

73

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77 $C\emptyset$ $F7(b9)$ $BbMA7$ $A\emptyset$ $D7(b9)$ ³

Musical staff 77-80: Treble clef, key signature of two flats (Bb, Eb). Chords: C empty, F7(b9), BbMA7, A empty, D7(b9) with a triplet of eighth notes.

81 $GMIN$ $A\emptyset$ $D7(b9)$

Musical staff 81-84: Treble clef, key signature of two flats. Chords: G minor, A empty, D7(b9).

85 $FMIN7$ $Bb7$ $EbMA7$ $A\emptyset$ $D7(b9)$ $GMIN$ $D7(b9)$

Musical staff 85-88: Treble clef, key signature of two flats. Chords: F minor 7, Bb7, EbMA7, A empty, D7(b9), G minor, D7(b9). Triplet markings are present over the EbMA7 and A empty chords.

89 $GMIN\flat$ $A\emptyset$ $D7(b9)$

Musical staff 89-92: Treble clef, key signature of two flats. Chords: G minor flat, A empty, D7(b9).

93 $FMIN7$ $Bb7$ $EbMA7$ $A\emptyset$ $D7(b9)$ $GMIN$

Musical staff 93-96: Treble clef, key signature of two flats. Chords: F minor 7, Bb7, EbMA7, A empty, D7(b9), G minor.

97 $GMIN\flat$ $A\emptyset$ $D7(b9)$

Musical staff 97-100: Treble clef, key signature of two flats. Chords: G minor flat, A empty, D7(b9).

101 $FMIN7$ $Bb7$ $EbMA7$ $A\emptyset$ $D7(b9)$ $GMIN$

Musical staff 101-104: Treble clef, key signature of two flats. Chords: F minor 7, Bb7, EbMA7, A empty, D7(b9), G minor.

105 $D\emptyset$ $G7(b9)$ $CMIN7$

Musical staff 105-108: Treble clef, key signature of two flats. Chords: D empty, G7(b9), C minor 7.

109 $C\emptyset$ $F7(b9)$ $BbMA7$ $A\emptyset$ $D7(b9)$

Musical staff 109-112: Treble clef, key signature of two flats. Chords: C empty, F7(b9), BbMA7, A empty, D7(b9).

113 $GMIN$ $A\emptyset$ $D7(b9)$

Musical staff 113-116: Treble clef, key signature of two flats. Chords: G minor, A empty, D7(b9).

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117

F MIN7 B \flat 7 E \flat MA \sharp 7 A \emptyset D7(b9) G MIN D7(b9)

121

G MIN \sharp A \emptyset D7(b9)

125

F MIN7 B \flat 7 E \flat MA \sharp 7 A \emptyset D7(b9) G MIN

129

G MIN \sharp A \emptyset D7(b9)

133

F MIN7 B \flat 7 E \flat MA \sharp 7 A \emptyset D7(b9) G MIN

137

D \emptyset G7(b9) C MIN7

141

C \emptyset F7(b9) B \flat MA \sharp 7 A \emptyset D7(b9)

145

G MIN A \emptyset D7(b9)

149

F MIN7 B \flat 7 E \flat MA \sharp 7 A \emptyset D7(b9) G MIN

153