

AS ROSAS NAO FALAM

2

Chords: Dm, E7(b9), A7(b9), Dm

1 3 1 1
3 0 3 3
2 0 2 2
0 0 2-3 0-2-0 3-2-0 3-2-0 4-2 0-3-2-0 4-1-0 3-1-0 2 3 1 3

Chords: Dm/c, E7/b, E7/D, Gm/bb

1 1 0 0 0 0 3 3 3
3 0 3 0 0 0 0 0 0 3 3 3
2 0 2 0 0 1 0 1 0 0 0 0
0 3 2 4 2 2-1 0 2-1 0 4-3-2 1 1 1

Chords: A7, A7/c#, Dm, D7/F#, Gm

0 1-1-0 2-2 2 3 0 3
2 2 2 3-3-3 1-1 1 3 0 3
0 0 0 2-2-2 2 2-2 2 3 0 3
0 2 1-1-1 2 2-2 2 3 0 3 0

1 1 2 1-0-1 2 2 0 3 3-1

Chords: Gm/b, Dm, Dm/c, E7/b

0 0 0 0
0 0 0 1-1
0 0 2 0 0 0
0 3 1 0-2 3 0 0-2 3-2-0 3-2-0 2 2-1
0 3 1 0 4 3 3 2 4 2

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4

A7/c# A7 Dm E7(b9) A7(b9)

2-2 2 1
0-0 0 3
2-2 2 0 2 0-2-0 3-2-0 0-3-2-0 4-1-0 3-1-0
4 0 0 0 0-2-3 3-2-0 3-2-0 4 2 0-3-2-0 4-1-0 3-1-0

Dm Dm/c E7 E7/o

1 1 1 1 1 1 0-0 0 0 0
3-0-3-3 3-0-3 3 0-0 0-0 0 0
2-0-2-2 2-0-2-2 3 1-1 1-0-1 0 1
0 0 2-1-0 0 4 2 0 0 0 0
2 0 1 2-1 0 0 0 0 4 2 0 0 4 0

Gm/bb A7 A7/c# Dm D7/F#

3 3 0 0 1 1 2 2 2
3 3 2 2 3 3 1 1 1
0 0 0 0 2 0 2 2 2
1 1 1 0 2 0 0 2 2 0
1 0 2 2 0 1 2 2 0

Gm Gmb Dm Dm/c

3 0 3 3 3 1-0-1 1-0-1
3 0 3 3 3 3-0-3 3-0-3
3 0 3 3 3 2-0-2 2-0-2
3 3 3 0-2 2 0 0 3-0
3 3 3 0-3 1 0-2 2 0 1-0 3-0
3 3 3 0-3 1 0-2 2 0 2-1-0 3

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5

E7/B E7/O E7/G# Gm

0 0 0 0 3 0 3 3
 0 0 0 0 3 0 3 3
 1 1 1 1 3 0 3 3
 2 4 2 2-1 0 1 0 3-0-2-3 2-3

Dm Dm/c Gm/bb

0 1-1 1-0-1 3-3
 4 0-2 3-3 3-0-3 3-3
 3 0-1 0 2-0-2 0-0
 4 3 0-1 0-1-3-1-0 0 4-3-2 1 1-0 3-2

Gm/F E7 A7/c# A7 Dm

3 3 0-0-0 1-0-1
 3 3 0-0-0 3-0-3
 0 0 1-1-1 2-0-2
 1 1-0 3-2-1-0 4 2 2 0 0 0 3-1

A7 Dm Dm/c Gm/bb

0 1-1-1 1-0-1 3 3
 0 2 2 3-3-3 3-0-3 3 3
 0 0 2 2-2-2 2-0-2 0 0
 0 0 0 0 1 0 4-3-2 1 1-0 3-2

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6

Chords: Gm/F, E7(b9), A7, Dm

The first system of music consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings. The first four strings have fret numbers: 1, 1, 0, 0 in the first measure; 0, 4, 2, 0 in the second measure; 2, 0, 2, 0 in the third measure; and 1, 3, 2, 0 in the fourth measure. The fifth and sixth strings are mostly open (0) with some fretting in the second measure (2, 4).

Chord: Dm

The second system of music consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with six strings. The first four strings have fret numbers: 0, 1, 0, 0 in the first measure; 1, 3, 2, 0 in the second measure. The fifth and sixth strings are mostly open (0) with some fretting in the second measure (1, 2).