

WHO CAN I TURN TO

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. Chords are indicated above the notes, and fingerings (numbers 1-3) are shown above specific notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked at the beginning of their respective staves.

Staff 1: FMIN7, Bb7, EbMA7, GMIN7, C7

Staff 2: FMIN7, Bb7, EbMA7, FMIN7, GMIN7, AbMA7

Staff 3: BbMIN7, Eb7, AbMA7, FMIN7, Bb7

Staff 4: GMIN7, CMIN7, FMIN7, Bb7, GMIN7, C7

Staff 5: FMIN7, Bb7, EbMA7, GMIN7, C7

Staff 6: FMIN7, Bb7, EbMA7, FMIN7, GMIN7, AbMA7

Staff 7: BbMIN7, Eb7, AbMA7, DMIN7, G7(b9)

Staff 8: CMIN7, F7, F#o, Eb, CMIN7, FMIN7, Bb7

Staff 9: Eb, CMIN7, FMIN7, Bb7, EbMA7, GMIN7, C7

2 WHO CAN I TURN TO

Handwritten musical score for the song "Who Can I Turn To". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number at the beginning. The chords are written above the notes, and many notes are grouped with a '3' and a bracket, indicating triplets. The chords used include FMIN7, Bb7, EbMA7, GMIN7, AbMA7, BbMIN7, Eb7, AbMA7, FMIN7, Bb7, GMIN7, C7, FMIN7, Bb7, EbMA7, GMIN7, C7, FMIN7, Bb7, EbMA7, FMIN7, GMIN7, AbMA7, BbMIN7, Eb7, AbMA7, DMIN7, G7(b9), CMIN7, F7, F#, Eb, CMIN7, FMIN7, Bb7, Eb, CMIN7, FMIN7, Bb7, EbMA7, GMIN7, C7, FMIN7, Bb7, EbMA7, FMIN7.

37 FMIN7 Bb7 EbMA7 FMIN7 GMIN7 AbMA7

41 BbMIN7 Eb7 AbMA7 FMIN7 Bb7

45 GMIN7 CMIN7 FMIN7 Bb7 GMIN7 C7

49 FMIN7 Bb7 EbMA7 GMIN7 C7

53 FMIN7 Bb7 EbMA7 FMIN7 GMIN7 AbMA7

57 BbMIN7 Eb7 AbMA7 DMIN7 G7(b9)

61 CMIN7 F7 F# Eb CMIN7

64 FMIN7 Bb7 Eb CMIN7 FMIN7 Bb7

67 EbMA7 GMIN7 C7

69 FMIN7 Bb7 EbMA7 FMIN7

WHO CAN I TURN TO

Handwritten musical score for the piece "Who Can I Turn To". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each starting with a measure number (72, 75, 78, 81, 83, 86, 89, 92, 94, 96). The music is characterized by frequent use of triplets and various guitar chords. The chords are labeled as follows:

- Staff 72: G MIN7, Ab MA7, Bb MIN7, Eb7
- Staff 75: Ab MA7, F MIN7, Bb7, G MIN7
- Staff 78: C MIN7, F MIN7, Bb7
- Staff 81: G MIN7, C7, F MIN7, Bb7
- Staff 83: Eb MA7, G MIN7, C7, F MIN7
- Staff 86: Bb7, Eb MA7, F MIN7, G MIN7, Ab MA7
- Staff 89: Bb MIN7, Eb7, Ab MA7
- Staff 92: D MIN7, G7(b9), C MIN7
- Staff 94: F7, F#o, Eb, C MIN7
- Staff 96: F MIN7, Bb7, Eb, C MIN7

The notation includes numerous triplet markings (groups of three notes beamed together with a '3' above) and various chord symbols (e.g., MA7, MIN7, 7, b7, o) indicating specific guitar voicings and accidentals. The piece concludes with a final sharp sign (#) at the end of the last staff.

4 WHO CAN I TURN TO

The musical score consists of ten staves of guitar notation, each starting with a measure number in the bottom left corner. The key signature is three flats (B-flat, E-flat, A-flat). The chords and their positions are as follows:

- Staff 1 (108): F MIN7, Bb7, Eb MA7, G MIN7, C7
- Staff 2 (101): F MIN7, Bb7, Eb MA7, F MIN7
- Staff 3 (104): G MIN7, Ab MA7, Bb MIN7, Eb7
- Staff 4 (107): Ab MA7, F MIN7, Bb7
- Staff 5 (109): G MIN7, C MIN7
- Staff 6 (111): F MIN7, Bb7, G MIN7, C7
- Staff 7 (113): F MIN7, Bb7
- Staff 8 (115): Eb MA7, G MIN7, C7
- Staff 9 (117): F MIN7, Bb7
- Staff 10 (119): Eb MA7, F MIN7, G MIN7, Ab MA7

Triplets are indicated by a '3' over a group of notes in measures 108, 101, 104, 107, 109, 111, 113, 115, 117, and 119.

Musical staff 1 (measures 121-124). Chords: BbMIN7, Eb7, AbMA7.

Musical staff 2 (measures 124-127). Chords: DMIN7, G7(b9), CMIN7, F7, F#o, Eb, CMIN7, FMIN7, Bb7.

Musical staff 3 (measures 127-129). Chords: Eb, CMIN7, FMIN7, Bb7.

Musical staff 4 (measures 129-131). Chords: EbMA7, GMIN7, C7, FMIN7, Bb7.

Musical staff 5 (measures 131-135). Chords: EbMA7, FMIN7, GMIN7, AbMA7, BbMIN7, Eb7.

Musical staff 6 (measures 135-139). Chords: AbMA7, FMIN7, Bb7, GMIN7.

Musical staff 7 (measures 139-142). Chords: CMIN7, FMIN7, Bb7, GMIN7, C7.

Musical staff 8 (measures 142-145). Chords: FMIN7, Bb7.

Musical staff 9 (measures 145-147). Chords: EbMA7, GMIN7, C7.

6 WHO CAN I TURN TO

This musical score is for the song "Who Can I Turn To" and consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various guitar chords and triplet markings. The chords are: FMIN7, Bb7, EbMA7, FMIN7, GMIN7, AbMA7, BbMIN7, Eb7, AbMA7, DMIN7, G7(b9), CMIN7, F7, F#o, Eb, CMIN7, FMIN7, Bb7, Eb, CMIN7, FMIN7, Bb7, EbMA7, GMIN7, C7, FMIN7, Bb7, EbMA7, and FMIN7. The score also features several triplet markings (indicated by a '3' over a group of notes) and an 8va marking (indicated by a dashed line above notes).

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168

G MIN7 Ab MA7 Bb MIN7 Eb7 7

171

Ab MA7 F MIN7 Bb7 G MIN7

174

C MIN7 F MIN7 Bb7

176

G MIN7 C7 F MIN7

178

Bb7 Eb MA7 G MIN7 C7

181

F MIN7 Bb7

183

Eb MA7 F MIN7 G MIN7 Ab MA7

185

Bb MIN7 Eb7 8va Ab MA7

188

(8va) D MIN7 G7(b9) C MIN7

191

F7 F#o Eb C MIN7

8 WHO CAN I TURN TO

The image shows a handwritten musical score for the song "Who Can I Turn To". It consists of three staves of music in a key signature of two flats (Bb and Eb) and a 7/8 time signature. The score includes various guitar chords and complex rhythmic patterns, primarily using eighth and sixteenth notes with triplets.

Staff 1 (Measures 192-193):
Chords: FMIN7, Bb7, G7(8VA)
Measure 192: FMIN7 (F4, Ab4, C5, Eb5), Bb7 (Bb4, D5, F5, Ab5), G7(8VA) (G4, Bb4, D5, F5)
Measure 193: G7(8VA) (G4, Bb4, D5, F5), G7(8VA) (G4, Bb4, D5, F5), G7(8VA) (G4, Bb4, D5, F5), G7(8VA) (G4, Bb4, D5, F5)

Staff 2 (Measures 194-195):
Chords: C7(#9) (8VA), FMIN7, Bb7(b9)
Measure 194: C7(#9) (8VA) (C4, Eb4, G4, Bb4, D5, F5, Ab5), C7(#9) (8VA) (C4, Eb4, G4, Bb4, D5, F5, Ab5), C7(#9) (8VA) (C4, Eb4, G4, Bb4, D5, F5, Ab5), C7(#9) (8VA) (C4, Eb4, G4, Bb4, D5, F5, Ab5)
Measure 195: FMIN7 (F4, Ab4, C5, Eb5), FMIN7 (F4, Ab4, C5, Eb5), FMIN7 (F4, Ab4, C5, Eb5), FMIN7 (F4, Ab4, C5, Eb5), Bb7(b9) (Bb4, D5, F5, Ab5, C6, Eb6), Bb7(b9) (Bb4, D5, F5, Ab5, C6, Eb6)

Staff 3 (Measures 197-198):
Chords: EMAS7, EbMAS7
Measure 197: EMAS7 (E4, G4, Bb4, D5, F5, Ab5, C6), EMAS7 (E4, G4, Bb4, D5, F5, Ab5, C6), EMAS7 (E4, G4, Bb4, D5, F5, Ab5, C6), EMAS7 (E4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6)
Measure 198: EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), Rit. (Ritardando), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6), EbMAS7 (Eb4, G4, Bb4, D5, F5, Ab5, C6)