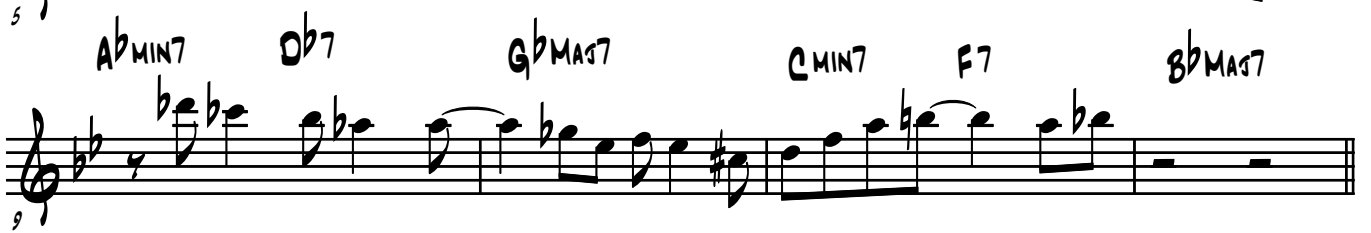


CRAZEOLGY



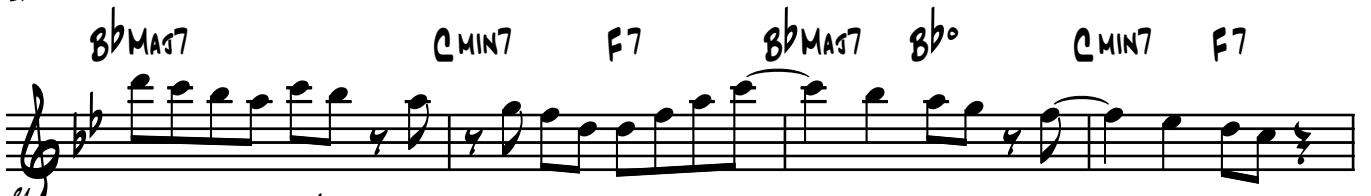
BbMA7 CMIN7 F7 BbMA7 Bb° CMIN7 F7



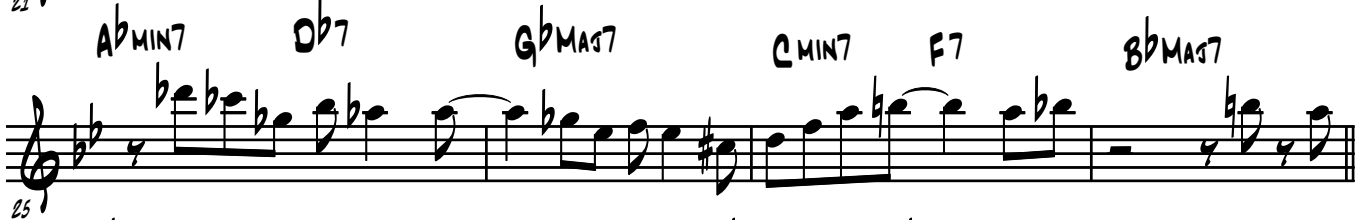
D7 DMIN7 G7



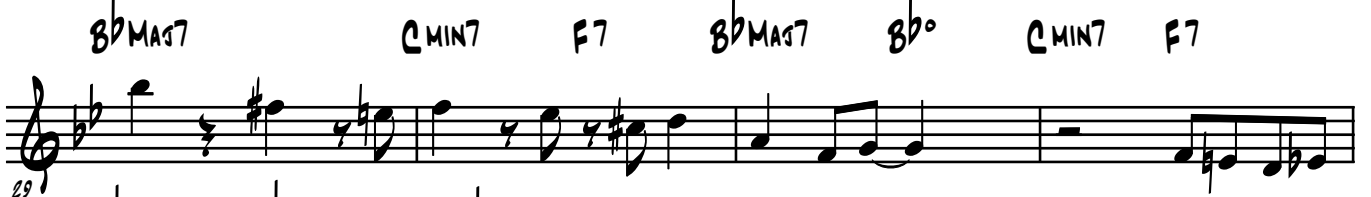
C7 CMIN7 F7



BbMA7 CMIN7 F7 BbMA7 Bb° CMIN7 F7



AbMIN7 Db7 GbMA7 CMIN7 F7 BbMA7



BbMA7 CMIN7 F7 BbMA7 Bb° CMIN7 F7

A!



AbMIN7 Db7 GbMA7 CMIN7 F7 BbMA7



CRAZEOLGY

2

37 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

41 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

45 $D7$ $Dmin7$ $G7$

49 $C7$ $Cmin7$ $F7$

53 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

57 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

61 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

65 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

69 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

73 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

Detailed description: This is a handwritten musical score for a piece titled 'CRAZEOLGY'. The music is written in G minor, indicated by two flats in the key signature. The score consists of ten staves of music, each starting with a measure number (37, 41, 45, 49, 53, 57, 61, 65, 69, 73). Above each staff, there are handwritten chord symbols in various colors and styles. The chords include major 7th chords (e.g., BbMA7, GbMA7), minor 7th chords (e.g., Cmin7, F7, Dmin7), dominant 7th chords (e.g., Db7, G7), and a diminished chord (Bb°). The notation includes eighth and sixteenth notes, rests, and bar lines. The overall style is that of a personal or working manuscript.

CRAZEOLGY

3

Musical staff 1 (measures 77-80). Chords: D7, DMIN7, G7.

Musical staff 2 (measures 81-84). Chords: C7, CMIN7, F7.

Musical staff 3 (measures 85-88). Chords: BbMA7, CMIN7, F7, BbMA7, Bb°, CMIN7, F7.

Musical staff 4 (measures 89-92). Chords: AbMIN7, Db7, GbMA7, CMIN7, F7, BbMA7.

Musical staff 5 (measures 93-96). Chords: BbMA7, CMIN7, F7, BbMA7, Bb°, CMIN7, F7.

Musical staff 6 (measures 97-100). Chords: AbMIN7, Db7, GbMA7, CMIN7, BbMA7.

Musical staff 7 (measures 101-104). Chords: BbMA7, CMIN7, F7, BbMA7, Bb°, CMIN7, F7. Includes 1/4 note markings.

Musical staff 8 (measures 105-108). Chords: AbMIN7, Db7, GbMA7, CMIN7, F7, BbMA7.

Musical staff 9 (measures 109-112). Chords: D7, DMIN7, G7.

Musical staff 10 (measures 113-116). Chords: C7, CMIN7, F7.

CRAZEOLGY

4

117 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

121 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

125 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

129 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

133 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

137 $Abmin7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

141 $D7$ $Dmin7$ $G7$

145 $C7$ $Cmin7$ $F7$

149 $BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

153 $Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

157

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ $Bb\circ$ $Cmin7$ $F7$

161

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

165

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ $Bb\circ$ $Cmin7$ $F7$

169

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

173

$D7$ $Dmin7$ $G7$

177

$C7$ $Cmin7$ $F7$

181

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ $Cmin7$ $F7$

185

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

189

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ $Bb\circ$ $Cmin7$ $F7$

193

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

CRAZEOLGY

6

197

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

201

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

205

$D7$ $Dmin7$ $G7$

209

$C7$ $Cmin7$ $F7$

213

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

217

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

221

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

225

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

229

$BbMA7$ $Cmin7$ $F7$ $BbMA7$ Bb° $Cmin7$ $F7$

233

$Abmin7$ $Db7$ $GbMA7$ $Cmin7$ $F7$ $BbMA7$

CRAZEOLGY

7

237 **D7** **D^{MIN}7** **G7**

241 **C7** **C^{MIN}7** **F7**

245 **Bb^{MA}7** **C^{MIN}7** **F7** **Bb^{MA}7** **Bb°** **C^{MIN}7** **F7**

249 **Ab^{MIN}7** **Db7** **Gb^{MA}7** **C^{MIN}7** **F7** **Bb^{MA}7**

253 **ORGAN SOLO**

257

261

265 **DRUMS**

269

273

CRAZELOGY

8

277 **DRUMS**

281

285 **DRUMS**

289

293 **DRUMS**

297

301

305

309

313

CRAZEOLGY

9

317

321

325

Rit.

329

Rit.

333