

AUTUMN IN NEW YORK

G- A- G- C7 FΔ Bb7 A- D7b9

5

G- A- G- C7 C7+5 A∅ D7#9

9

G- Bb- Eb7 AbΔ AbΔ G7b9

13

C- D- G7 G7+5 CΔ CΔ A- D7#9

17

G- A- G- C7 C7+5 FΔ FΔ

21

C- D- Eb- F7#9 Bb- Bb- C7b9

25

F- C7+5 F- E- Eb- Ab7 DbΔ Ab7+5 DbΔ Db7

29

G- A- Bb- C7(#9) F-6 F-6 D7#9

33

AUTUMN IN NEW YORK

2

33

G- A- G- C7 FΔ Bb7 A- D7b9

37

G- A- G- C7 C7+5 A∅ D7#9

41

G- Bb- Eb7 AbΔ AbΔ G7b9

45

C- D- G7 G7+5 CΔ CΔ A- D7#9

49

G- A- G- C7 C7+5 FΔ FΔ

53

C- D- Eb- F7#9 Bb- Bb-

57

F- C7+5 F- E- Eb- Ab7 DbΔ Ab7+5 DbΔ Db7

61

G- A- Bb- C7(#9) F-6 F-6 D7#9

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3

65

G- A- G- C7 FΔ Bb7 A- D7b9

69

G- A- G- C7 C7+5 A∅ D7#9

73

G- Bb- Eb7 AbΔ AbΔ G7b9

77

C- D- G7 G7+5 CΔ CΔ A- D7#9

81

G- A- G- C7C7+5 FΔ FΔ

85

C- D- Eb- F7#9 Bb- Bb- C7b9

89

F- C7+5 F- E-Eb- Ab7 ObΔ Ab7+5 ObΔ

AUTUMN IN NEW YORK

4

G-

A-

B \flat -

C7(#9)

F-6

F-6

A single staff of music in bass clef, 4/4 time signature. The piece begins with a rehearsal mark '95' at the start of the first measure. The melody consists of quarter notes in the first three measures, followed by eighth notes in the fourth measure, and then a series of eighth and sixteenth notes in the fifth and sixth measures, ending with a whole note in the seventh measure. The notes are: G2, A2, B \flat 2, C3, D3, E3, F3, G3, A3, B \flat 3, C4, D4, E4, F4, G4, A4, B \flat 4, C5.